

	Comments
Annette Collier Self Portrait	subject matter is strong, easily relatable, I would like to see more catch light in eyes, edit is dark and grey, because of the smile, I want it to be warmer and more inviting. Good classic headshot, I'd prefer a slightly downward angle to slim chin/neck. I love how raw this photo feels, I would prefer to see a little more light, I would of tilted the head a bit and shot just a slight angle instead of straight on. The subject is confident and strong, With this particular subject I would like to have seen somewhat of an hdr feel with deeper lines and contrast on face, lighter eyes, and more definition between the subject and the background and maybe a matte look to it, maybe cropped out a bit more, I do like the photo though.
Bob Peterson Jeremy	I want to know what subject is looking at, good space around subject, would prefer smaller aperture and lighter vignette. I'm a sucker for black and whites, I wish there was more space around the subject. I would prefer a little bit more contrast. Looks like he is in a beautiful place, would love to see more of a story of what's going on and what he is looking at. Love the black and white drama of the photo.
Darcy Johnson Break Time	Great relatable subject, would love to see his face, great environmental image, would like a little more space by feet, soft focus. I'm a big fan of catching people in a moment, I love the graffiti makes the moment more raw. I would have liked this image in a very sharp focus. Shows he is a hard working man taking a small break before back to work, didn't even take off the second glove. a little more clarity and space around him perhaps. Love the in the moment capture.
Honorable Mention	
Debbie Rudd Dandelion	great sharp moment color a bit warm. Adorable image, would love a bit more environmental info. I just want to see where she picked the flower from (feet). Love this moment, I would of zoomed in on just her face with the dandelion. Very feel good warm sweet photo, very warm soft and love the defocused background. Could have put more space in front of her perhaps to show more of the blowing stuff.
Second Place	
Ed Kunzelman Blowin' a kiss	Great color story, in-focus, I wonder if she's talking or blowing a kiss, it leaves me confused. Up the nose shots are never flattering should get camera higher than nose. I love this image, I feel her blowing the kiss, it's very inviting image. I would have preferred it shot from a little bit higher. Shows a good mood and happiness, the colors are great and not too much great defocus on the background Would like to see more of her body, not-cropped so tight this is an action photo, would love to see more action and perhaps blowing from side view.
Jamie Zartman Liesel	Great DOF, focus, subject and props, I would love to see a catchlight on both sides of her face, try to keep entire hand in frame. I love the black & white, I just wish the contrast on her face was a little less. I would have liked the image to have more body in it. I really like this photo as a black and white, but the shadow of the violin is somewhat distracting. B&W adds to impact.
Third Place	
Jeff Stoddart Misti Dawn	Great environment, amazing skin tones for such mixed light. Relatable, wish both hands were on instrument, clean composition. I love the lighting of this image. You caught a moment in what looks like a very difficult situation to shoot. Very colorful, natural shot, does not look posed, very sharp, sharp focus, love the candid concert shot.
Lori Curtis When I get all	Sharp even light, relatable subject, emotion relationship, camera should be higher to flatter faces, background too busy, I love the raw emotion, I would have blurred the background. Adorable subject but it looks like a snapshot that anyone could take, the background is distracting and crooked.
Sharon Bradshaw Lucy	Harsh light, highlight should be on front of face not ear, cute subject, not enough environmental info. Odd crop, pole going through head is distracting. I suggest a wider lens and shoot down or up to move pole. She's adorable, the background's busy, I would have chosen a shallower depth of field and blurred the background. Beautiful shot, the rail is a little distracting as it is right by the baby's face. Good candid shot. good focus, but the shadow distracts from the impact.
Lupe Tymerie	Great light, sharp, theme. Not enough info to know what is going on (why is she dressed, but looks sad). Only thing is the blown highlights on her toes. It's a nice sharp image, I like the drama that image portrays. I would have cropped it tighter. This is a sharp shot, with good clarity, but the two different shades of red between the gown and the gloves is off-putting, this would have looked better without the gloves.
Madeline Robinson Portrait	At first I didn't realize it was an expecting woman at the bottom, thought it was a pillow, would like to see her face. Background is busy, crop on woman is awkward. Good light, skin a bit orange. How you got two dogs to rest in that position is beyond me. I would have cropped it tighter. This was almost a terrific photo, I had to ask if this was a pillow or a person, I feel like not having her face detracts from the feeling of family. I would also like to see more of the male subjects face.
Marina Schultz Jordan	Great facial expression, good outfit, a little washed out and grey, good composition. Humorous facial expression. I would have liked to see a little bit more color or the image in black and white composition, Would have cropped it tighter. Good shot of the subject, but too much white space, Great portrait with good focus, but a different background color would increase impact, image seems a bit cold.
Sarah Miller Kiawa	Great story and subject, would like to see more shoulders and chest, sharp, have subject step away from background to blur it more. Love her smile, would have liked to have a solid background. Very nice photo, with great focus, but could be a little crisper, maybe cropped lower, too much at the top.
Tony Hober Sorting Peaches	Great subject and environment, lovely foreground, background mix, soft, could be brighter, what a great moment, love the color. Needs crisper focus, great candid shot of subject at work.
Honorable Mention	I love this photo, the movement, the background and the subject is great.
Ty Rudd Christmas Girl	Great story love the negative space. Would like to see the face tilted up a bit more. Great moment, would like the image cropped much tighter. Good focus, good portrait, sharp image
Dawn Morrow Rachel	Love the look of the subject, great color, great cropping, in focus, great even light and dof. She looks amazing, sharp image like that the background is blurred out. Great focus and great portrait, excellent image, my favorite.
First Place	